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Carmel, Calif.

Carmel Pine Cone

VOL XVI NO. 37
SEPTEMBER 12, 1930

Linoleum Block by Moira Wallace

CARMEL TO HAVE NEW POSTOFFICE

Construction of a new postoffice building in Carmel sometime before December of 1932 looms today with the expiration of the lease for the present building on Dolores street.

As a result of a recent measure passed by congress, all postoffices which have leases have been instructed not to renew them. As the various leases expire, new postoffice buildings will be erected by the government.

In Carmel, the present ten-year lease expires in December of 1932. Consequently plans for a building have to be outlined long in advance so that the structure can be ready to house the local postoffice at the end of of its lease.

Several sites in the business district for the proposed construction of the building have been offered to the government. It is not likely, howover, that any action will be taken until early next year.

In this connection, efforts are being made to have for the postoffice building the type of architecture that will fit with other structures in Carmel. While the local postmaster, W. L. Overstreet, will have considerable influence in the selection of a site and the type of architecture, the entire matter rests in the hands of higher postal officials.

According to Postmaster Overstreet, the local postoffice receipts have been rapidly increasing to such a great degree that before long the Carmel postoffice will come under first class rating. The average annual total of postal receipts is somewhere in the neighborhood of $30,000, Overstreet disclosed.

At the present time there are more than 1700 boxes rented at the postoffice. The great amount of mail, both coming into Carmel and going out, has caused the conditions here to be overcworded. When the postoffice is allowed to come under the first class rating, it will result in large accommdation and in the employment of more men.

When the persent lease expires, the postoffice will have occupied the Dolores street building for ten years. Since the appointment of Overstreet as postmaster, many moden change have taken place and the postal receipts have quickly increased.

CARMEL YOUTH HELD AS GARAGE BURGLAR

Don Lawrence, 25-year old Carmel dishwasher, is being held at the county jail following his arrest Monday night by Chief of Police Gus Englund as a suspect in the Carmel Garage burglary.

According to Chief Englund $210 was taken from the cash register sometime Sunday night. Lawrence was arrested on suspicion by Chief Englund and is claimed to have had a large part of the money taken in his possession.

Lawrence was questioned by Chief Englund, Charles Guth and Deputy Sheriff D. F. McKinnon. He denied any knowledge of the crime, but he is being held in jail pending a further investivation of the burglary.

The three officers believe that Lawrence entered the garage Sunday night and hid in a closed car until the establishment was closed. Once the night man left the garage, Lawrence is said to have rifled the till.

Several finger prints were also found on the cash register and an attempt to connect them up with Lawrence is now being made at the sheriff's office. No charge has yet been placed against Lawrence.

HOUSE ON POINT IS BURGLARIZED

A search was being made this week for a burglar who entered the home of Ruth Huntington on the Point and escaped with $35 worth of loot.

According to the Chief of Police, Gus Englund, the burglar forced his way into the house by cutting a wire screen. The burglary occurred sometime Saturday or Sunday night.

MANSE NEARING COMPLETION

Interested Carmelites will be pleased to know that the new Manse of the Community Church will soon be ready for occupancy. Much local interest is being shown in the completion of this fine residence. Take a run out and see it at the corner of Eleventh avenue and Lincoln street. Community Church will much appreciate further dnoations toward the finishing of this house.

WATER CONDITIONS CAUSE DISQUIET

With a large number of people stricken in Carmel, health authorities this week began an investigation of the water condition in the city and surrounding territory.

Specimens of the water taken just a few days ago are now in the hands of Dr. R. M. Fortier, county health officer, who is making an analysis. At the same time various physicians both in Carmel and Monterey have treated more than fifty patients who were stricken in a similar manner.

Dr. R. A. Kocher, head of the Grace Deere Velie clinic has also ordered an analysis of the water which is now being made by the clinic's laboratory.

Until an analysis of the water has been completed, it will not be known what has caused the various illnesses. E. W. Scripture, manager of the Monterey Water Works claims that the water has been tested and should not be injurious. He said that blue stone, a form of blue vitrol, has been used in the water to kill plants and small animal life which had collected in the water during the summer months.

Dr. Fortier declared that while this treatment might give the water a peculiar taste, it is not dangerous when used in small quantities. He pointed out that the state health regulations allow and sometimes recommend this treatment.

Dr. W. M. Gratiot, Monterey physician, reported that he has treated two Carmel families for the same symptoms. Another patient of his had dinner in Carmel and was immediately stricken.

Several patients suffering in the same manner have come to Dr. J. R. Gray of Carmel. Dr. Gray, while not condemning the water, urges an immediate investigation. He claims that from his observation of the symptoms, there is no danger.

The school board, in an effort to avoid any risks, ordered

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at a meeting Tuesday morning to install distilled water at the Sunset school. Teachers were also instructed not to allow the children to drink from the water fountains.

A check-up made of local stores handling distilled water, disclosed that one store in particular, in one day this week, had sold over 75 gallons of the water.

GARDEN CLUB

The Garden Section of the Carmel Woman's Club will meet at Miss Margaret Lithgow's home on Dolores and 13th streetfi Thursday, September 18th at 10:30 A. M. This will be the last meeting of the summer season.

COUNTY FEDERATION OF WOMAN'S CLUBS

The regular meeting of the Monterey County Federation of Woman's Clubs will be held at the Woman's Club House in Pacific Grove at 10:30 the morning of Tuesday, September 16th.

Reservations for the luncheon, 75c per plate, at the Forest Hill Hotel, are to be made with Mrs. F. G. Robley, Telephone 433-R, Monterey.

PISTOL SCORES

The Carmel Pistol Club made some fine scores on the range last Sunday, shooting at the regulation three-inch bullseyes at twenty-five yards. With big bore pistols—32.20 to 45 calibre—the following were the scores out of a possible 300:

Capt. Johnson, 255; Walter Sementck, 245; Chas. E. Guth, 245; Edward Van Aucken, 237: Paul Funchess, 225; Edward Warner, 185; H. E. Anderson, 183.

With small bore pistols—22 to 32 calibres—the scores were:

Cap. Martin, 287; A. Gibson, 258; Stewart Fackenthal, 254; T. L. Hayes, 235; Roy E. Sutton, 234; Jimmie Sayers, 222; Neil Twilliger, 215! H. E. Rothchild, 212; Birney W. Adams, 208; Vincent Williams, 201.

The Carmel Pistol Club has now 29 members, with two candidates for admission.

CHRISTIAN SCIENCE CHURCH

"Substance" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Now faith is the substance of things hoped for, the evidence of things not seen" (Hebr. 11:1).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Spirit is the only substance and consciousness recognized by divine Science. Matter, with its morality, cannot be substantial as Spirit is substantial and eternal. Which ought to be substance to us,—the erring, changing, and dying, the mutable and mortal, or the unerring, immutable, and immortal? A New Testament writer plainly describes faith, a quality of mind, as 'the substance of things hoped for' (p. 278).

SCHOOL BUDGETS MUST BE PRINTED

As a result of a recent measure passed by the last legislature it has become mandatory for the school district to publish in the newspapers the complete budget of expenses.

The measure, while attacked vigorously by powerful lobby interests, gives the taxpayers an opportunity to know exactly how their money is being used.

The law was passed with considerable opposition and efforts to have it adopted have been made for several years.

In another section of this week's Pine Cone, a complete budget of the local school situation is printed.

After a month's vacation spent home in Wisconsin. Dr. Greene in Carmel, Dr. and Mrs. L. M. is connected with the Univer- Greene have returned to their sity of Wisconsin.

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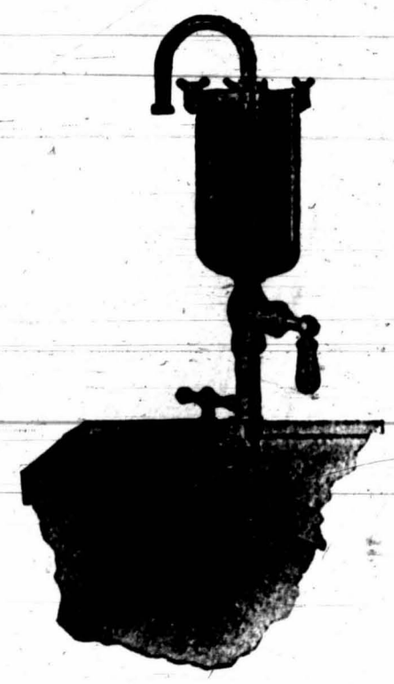

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BARDARSON TALKS AT P. T. A. MEET

O. W. Bardarson, principal of the Sunset school, was the principal speaker at a meeting of the Parent-Teachers association held Wednesday at the school auditorium. Mr. Bardarson talked on "The Millenial celebration of the founding of the Icelandic Parliament." He was introduced to the gathering by James Hopper.

After the talk, a reception was held for the new members of the faculty, Mrs. Julia Breinig, Mrs. Milton Lanyon, Miss Albert Riemen and Miss May Townsend.

PEDRO LEMOS SUES POLICE FOR FALSE ARREST

A suit for $10,000 has been filed in the superior court in San Jose for false arrest against policeman C. A. Peters and his bondsmen of Mountain View by Pedro J. Lemos, artist and author, of Stanford University and Carmel.

On June first, Lemos, accompanied by his wife and daughter, visited Mountain View to witness a religious procession and to secure material for the magazine which he edits. Accosted by Policeman Peters, Lemos was ordered to move across the street. As Policeman Peters was without badge or uniform Lemos asked for his name and number. When Lemos was part way across the street, the policeman attacked Lemos from the rear, injuring his wrist and tearing his clothing, placing Lemos under arrest and charging him with fighting.

VESPER SERVICE AT ALL SAINTS

The usual Sunday Vesper Service will take place at all Saints Episcopal Church on Sunday evening next at 7:30 o'clock The Rev. T. Harold Grimshaw, in the absence of the Rector, will read Evening Prayer and preach a devotional sermon. This service will be short and interesting. Great Hymns of the Church will be sung, and the Offertory will be a newly recorded Anthem by Shelley.

COMMUNITY CHURCH

The Order of Christian Worship at the Carmel Community Church on Sunday next at 11:00 A. M. will be as follows:

Organ Prelude by Fredric Chopin.

Hymn of Praise by Congregation.

Pastoral Prayer and the Our Father.

Post-Prayer Response: Trinity Choir singing "Jesus the Crucified Pleads for Me." Recorded, and sung antiphonally.

Responsive Reading from Psalter.

The Gloria Patri.

New Testament Lesson.

Offertory: "The Gloria from Mozart's Mass."

Sermon.

Hymn of Devotion by Congregation.

Benediction and Doxology.

The Rev. T. Harold Grimshaw will read Evening Prayer and preach at All Saints Episcopal Church at 7:30 o'clock in the evening.

Mr. John Parrott motored from his home in Santa Barbara and is in Carmel

NEW VICTOR SUPREME IN TONAL BEAUTY SAYS MISS MARGARET LIAL

The new 1931 Victor Five Circuit Screen-Grid, Micro-Synchronous Radio is a perfect radio in reproducting tone, even surpassing all the previous high standards of tone reception of Victor Radios, is the opinion of Margaret Lial of Lial's Music Shop who has just returned from the Radio Show in San Francisco.

"The tone of the new Victor is the duplication of the personal performance," Miss Lial said. "The tone is completely free from mechanical 'shadows' and never is distorted. Perfectly natural, the tone in the new Victor brings to the listener music as it actually sounds—music as it should be brought to the listener.

"From the top to the bottom of the musical scale the tone comes in clear and luminous and as smooth and gently flowing as a placid river. Bass notes that not even a Victor instrument could reproduce before are brought to the listener with deep and full sonority. At the other end of the scale a luminous tone pours forth."

Not only in its marvelously perfect tone quality, Miss Lial said the new, Victor Radio is "the greatest achievemnt in the modern science of radio." She added that her advance tests of the instrument made her feel "the Victor Radio is the new radio of the new broadcasting age, and its performance was thrilling." —Adv.

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OCEAN AND LINCOLN

A BUSHEL OF CHAFF

by Hal Garrott

Airy

Margaret Lial is an airy young damsel. She's not only in and on the air but has an air all her own. Wandering by her shop with open ears you'll admit she's on the air. Gaze overhead during the noon hour and you'll recognize her in the air volplaning down from Salinas to wait on a customer. In fact it was while in the air that the air-all-her-own popped into her head. I mean of course the air to her "Melody of Dreams—words and music by Margaret Lial." It's such a bang up song it has been published and it's such a good fox trot Hal Girwin's Rhythm Boys are giving it a whirl nightly in Del Monte ball room. If you want to have a real giddy time go over and dance to it.

Everybody in Carmel does something or other—acts in the movies writes books poems, paints pictures, carves in wood—but Margaret Lial does a number of things. She also plays the violin.

* * *

Favorably Impressed

The Scouts had a grand outing Sunday at the camp of Dr. Amelia Gates up the Carmel Valley. My reporter for the event happened to be Master Earl Dorrance, one of the Cubs. It seems Earl went up in one of the three truck loads of boys Sunday morning. The regular Scouts had gone up Saturday night to prepare for the outing and make whoopee in an orderly manner.

Earl expressed himself as favorably impressed when, on arrival at the camp site, he viewed the preparations for refreshments. "Gee, they had good eats;" he exclaimed, reminiscently smacking his lips. They barbecued meats, roasted corn, and cooked just about everythings out-doors but the dessert. Next to the eats, Earl was impressed with Louis Levinson's perfect form—in diving. The Scouts tried to equal this, and those who came nearest to it were rewarded with prizes. As Earl didn't mention any names, I suspect he took one of the prizes himself.

Then—but perhaps this shouldn't be told—I'm informed the Cubs splashed down in wet bathing suits upon the beds of the Scouts. And the Scouts responded in a dignified manner by hurling a few well-directed rocks. No harm was done, not even to the beds, for their sheets were green boughs, their mattresses Mother Earth's broad bosom, and their coverlets—the starry firmament. "Gee, wee had a swell time!" my informant declared, And could Louis Levinson. Dr. Amelia Gates and the others have heard the way in which he said it, they would have felt well repaid for for all their trouble in giving the Boy Scouts an outing.

* * *

Winter Smiles

The rest of the world may laugh at Carmel with its poets, its painters and its novelists, but fall and winter only smile on us. It's a broad sunny grin encouraging us to wander afoot through the woods and by the sea. If Eden was anything like the paradise Carmel is after the summer tourists are gone and the September sun is smiling, Adam never would have permitted anyone, no matter how big, to put him out of that garden!

* * *

Comedia

Send in your comedia plots, playwrights! The Peninsula Drama Guild meets at Arts and Crafts Hall, Tuesday, September 23 at 8:30 p. m. Program will be announced next week in the Pine Cone. After Carmel's brilliant summer season of plays, the guild looks forward to increased interest in its play readings and comedias this fall.

THE FOREST THEATER

At the Annual Meeting of the Carmel Club of Arts and Crafts held at Arts and Crafts Hall the following Board of Directors was elected for the ensuing year.

Metz Durham
Lita Bathen
Henry F. Dickinson
Herbert Heron
Fenton Foster
L. A. Ross
Fredrik Rummelle
Blanche Tolmie
Mrs. Carl G. Rendtorff

The meeting was well attended. There was a most enthusiastic spirit present during the entire evenig, which brought to a close a most successful year in the activities of the Forest Theater. In the words of an old timer, "this reminds me of the way it used to be." It is to be hoped that this spirit will become contagious and that Carmel as a whole will stand back of the new board and lend a helping hand to a bigger year than ever. It was brought out at the meeting that three thousand persons witnessed the past summer's performances.

After adjournment of the annual meeting the new board of directors met and elected the following officers:
President—Henry F. Dickinson.
Vice President—Metz Durham
Secretary—L. A. Ross
Treasurer—Fenton P. Foster

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FISH
Tenderloin of Sole, Tartar Sauce
ENTREE
Choice of
Roast Young Tom Turkey, Dressing, Cranberry Sauce
VEGETABLES
Potatoes in Cream Fresh String Beans
DESSERT
Ice Cream and Cakes
Tea - Coffee - Milk - Chocolate

National Academist Tells Of His Climb Upwards

By Herbert Cerwin

"Don't delay—telegraph!"

Arthur Hill Gilbert delayed exactly one night in sending a telegram. As a result he is today a member of the National Academy—an honor held by only four other Pacific Coast artists.

This was disclosed by the famous Monterey painter, to illustrate the part luck often takes to win success in art. Gilbert revealed at the same time that his painting, "Near Monterey," which captured the academy prizes, fell short in his own estimation and was about to be withheld from the exhibition.

"I was ready to telegraph my eastern agent to withdraw the painting from the exhibition and substitute another," Gilbert related. "Luck played an important role, for something came up and I did not send the telegram. The following day I received word that my painting had won my admission into the academy and also had been awarded three various prizes."

Like most artists, Gilbert began to play with paints and brushes when he was still a youngster. All through school in Boston, where he was born, Gilbert was always sketching and making illustrations. At twenty years of age he sold his first painting for $7.00. Two years ago he sold a painting to the same man for $600.

Some time later the world war broke out and Gilbert joined the navy. Amid the roar of guns and the orders of superiors, Gilbert managed to steal enough time to do considerable painting.

When he left the navy, he went to Los Angeles where he began to work in earnest. From the beginning he had difficulties. The first few years it was hard going, but he kept plodding along. Art lessons, given h. and there, always brought enough money to continue.

Gradually his work was winning recognition. Two years ago he moved to the Monterey peninsula. The following year his paintings were acclaimed in the east, and he was awarded several prizes. This year Gilbert, still in his thirties, was admitted to the National Academy.

While Gilbert believes that native ability and continued perseverance is necessary to achieve success in art, he also points to the great part luck plays in rounding out careers.

Gilbert declares that any intelligent person with enough courage and perseverance can learn to draw and even to paint quite well. He cannot, however, put into a painting the feeling and the spark of the born artist which finally results in a great canvas.

According to Gilbert, one or two strokes either make a masterpiece or destroy a painting. "In one stroke of the brush," he says, "you can either make or unmake your career. Art after all, is merely a matter of feeling. It's the little things that finally result in producing good work."

For an artist to have success, he must develop dual personalities, Gilbert caims. "An artist," he says, "must be a shrewd business man and above all, an artist in every sense of the word. He must not let the touch o. business get on his canvas, but at the same time he must knov how to drive a bargain as well as the s h r e w d e s t banker."

Gilbert is probably one of the hardest working painters on the peninsula. He sketches in the afternoon and does most of his larger paintings in his studio. Out of five canvases that he paints, he usually manages to secure two which he exhibits.

Recognition of Gilbert's ability has come fast. While he has received training at the hands of the best artists in the world, it has only been in the last five years that he has risen from oblivion.

The rough beauty and rugged coast of the Monterey peninsula brought Gilbert here as it did other famous artists. It is significant in this connection that three members of the National Academy in Northern California—Armin Hansen, William Ritschel, Arthur Hill Gilbert—all live within a few miles of each other.

SCULPTOR LEAVES FOR WINTER HOME

Austin James, well known sculptor, and Mrs. James left today for their home in Pasadena after a three months visit in Carmel. James, who formerly lived here, recently moved to Pasadena where he is now making his home.

During the summer, James finished working on a small figure of the one-year-old baby of Mr. and Mrs. Richard Masten. The figure is to be cast in bronze and placed at the Masten residence in Carmel Highlands.

Dr. and Mrs. Lawrence Becking and their two sons with their guests, Henry and Edith Dickinson and Hester Schoeninger, have returned to their homes in Carmel after a few days spent in Yosemite.

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GARY COOPER

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"A MAN FROM WYOMING"

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JUNE COLLYER—REGIS TOOMEY

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NORMA SHEARER

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in

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CARMEL-BY-THE-SEA

PENINSULA ARTISTS WIN AT STATE FAIR

Prizes totaling $750 were awarded at the state fair at Sacramento, after judging was completed at the annual exhibition of paintings. There were five first prizes of $75; five second prizes of $50, and five third prizes of $25.

Prizes for figure paintings were awarded as follows:

First prize: "Portrait," by M. Askinazy, Los Angeles; second, "Madam Kittique," by Katharine Skeele, Monrovia; third, "Tea Party," by Elizabeth Baskerville, Los Angeles.

Awards for water colors were: First, "Water Carriers," by William C. Watts, Carmel; second, "Fishermen's Huts," by Julia E. Raymond, Laguna Beach; third, "Oakland Estuary," by Gunnar Widforss, San Francisco.

Prizes for decorative compositions were awarded as follows:

First, "Birds of the Holy Grail," by Karl Yens, Pasadena; second, "Composition," by Hamilton Wolf, Berkeley; third, "Geese and Hollyhocks," by Una C. McLennan, Santa Barbara.

Landscapes, marines and similar subjects were as follows:

First, "Santa Barbara," by Charlton Fortune, Monterey; and "Mountain Dairy," by Charles Reiffel, San Diego; second prizes: "Marine," by Elliott Torrey, San Diego; and "Verdugo Hills," by Lillian Ferguson, Hollywood; third prizes, "Fishing Grounds," by Armin Hansen, Monterey, and "Enchanted Trees," by Paul Lauritz, Los Angeles.

Donald Hale, Tom Riley and George Sand have returned to their homes in Carmel after a four days' hunting trip in the Arroyo Seco district.

LITERATI, COGNOSCENTI, INTELLIGENSIA THERE

Writing in the Wasp-Newsletter, San Francisco, Myrtaklein Childe says of Kuster's production of "Gods of the Lightning:"

Literati, cognoscenti and intelligentsia attended en masse. Liberal, radical and conservative appeared together at the theatre upon the opening night to witness Carmel's reception of a play concerned with America's corrupt courts, her labor problems and the method by which the former dispose of the latter; a play in which the three chief characters are: an anarchist, an I. W. W. agitator and a murderer. However, from the rising of the curtain on the first act that drama was so compelling that all factional differences were swept into economic limbo. Each forgot that these were actors playing at play-making and saw but a pageant of grim, stark tragedy stalking across the stage of life. . .

Rosalie, portrayed by Gloria Stuart, was admirably acted throughout the play, and at the final curtain when she learned of her lover's death, her despair rose to a hysterical frenzy, the emotional power of which spread through the entire audience.

Morris Ankrum as Macready was an ardent and convincing young radical, unwilling to compromise in the slightest respect with his capitalistic oppressors.

Capraro, the gentle anarchist, as played by Ben Legere, struck the most subtle and beautiful note of the entire drama. Tht pathos of his final appeal to the judge as he was being sentenced was Christlike in its piteous helplessness, its noble warmth of human feeling.

The arch-criminal Suvorin, with his alternating periods of stoic calm and violent rage was ably and masterfully played by Edward Kuster.

Each role in the play was well cast and the following gave exceptional characterizations: Gordon Nelson, prosecutor; Galt Bell, the judge; Addison Richards, attorney for the defense; Leo Ross, a derelict Jewish Cabalist; Albert Van Houtte, an impecunious scholar; and Jerry Felton, a witness for the prosecution.

Despite the rumble of displeasure from the local "law," who attended the play and spoke of having it stopped, Carmel audiences remained enthusiastic and it remained enthusiastic and it will be seen in San Francisco this winter.

STOPS WRITING TO FIGHT FIRE

James Dorrance, western story writer living at Hatton Fields, is trying to decide whether too much shooting in one of his action stories or a burning cigarette thrown into the incinerator caused a blaze that for a while threatened his home Dorrance, last Sunday morning, was working hard in his study. For some reason, Dorrance found it unusually warm and he took his sweater off. Finally, in despair, he opened the window and behold, flames were shooting out of the incinerator.

When he ran to telephone the fire department, the fire truck had already arrived and the blaze was extinguished with no damage. Dorrance did not finish writing his story that day.

Mr. and Mrs. M. C. Lindstrum of Carmel are spending a two weeks' vacation in the south, stopping in Los Angeles, San Diego, and Agua Caliente.

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STATION KRML — *The Voice Of Carmel* — Pine Cone Building

By Winsor Josselyn

The Monterey Exhibit

Swift and justifiable death came to Carmel last week.

"I hear," said a busy-body, "that the Monterey exhibit at the Sacramento State Fair wasn't so hot this year."

"Yeah?"

"Yeah—it was displayed on ice."

* * *

The Golf Highlight

Not all memorable parts of the California Amateur Golf Tourney occur on the links. Year after year the truly great events have happened in the Del Monte Grill—sometimes called Jungle Room—and this year was no exception.

Came the climax Saturday when pre-final gaiety was rising to hilarious height. Harry Purt, the Marvel of the Mission, and Bon Stein, of Los Angeles and Seattle, put on perhaps the most sensational bit of entertainment that the famous Tournament has ever seen.

It all came suddenly. The lights went out in the festooned room—the orchestra stopped—the milling mob congealed.

"To your tables!" shouted a voice of authority. There was a rush as though the midnight ferry were sinking.

Then on came the lights in a blinding flash. Sitting on the now cleared orchestra platform was Bon Stein, the famous eccentric musician, clad in Tyrolean shorts and holding his famous Swiss Yodle-harp. No sooner had the astonished crowd burst into deafening applause than through the kitchen doors came Dashin' Lord 'Arry, garbed in natty Mongolian dog fur and mounted on a set of Spalding pneumatic parlor skates.

What a sight! Bon instantly began outdoing himself on the yodle-harp. 'Arry superbly sure, showed the open-mouthed, sophisticated Del Monte guests just why the title Marvel of the Mission is no idle phrase. Round and round he went, cutting complex didoes, while his accompanist filled the room with three-hop yodles delicately blended with the sweetness of the harp.

Blink! Again the lights go out. Flash! Again they're on—but the artists are nowhere to be seen. Dramatically they have gone, and with the modesty of the great they are seen no more that evening, despite scenes of tumult and destruction that ensue among the overjoyed smart set there below.

Rumor had it they were whisked to the mountain hacienda of Owen Merrick, the cowboy writer, but Merrick, with characteristic modesty, denied that any such honor had befallen his humble home.

* * *

Open Letter To Henry Ford

A friend of mine has a 1909 Ford that is still running. How can he stop it?

* * *

Helping Big Brother

Here is something to tell around the family board when digestive laughter is needed.

Once upon a time there were two men. One was a man who was traveling across the continent in the private compartment of a Pullman car, and the other was a conductor punching tickets belonging to the man. The conductor had seen that the mans' ticket was a long one, and he had taken his time about shredding these yards of folded paper, and had also accepted a stimulating glass of life-giving water in a particularly dusty mile of the great overland run.

Well, sir, after a few minutes, the conductor sat down so that he could better see to punch the last few feet of the ticket, and found himself right alongside a fresh glass of bubbling eau-de-vie. Soon after the conductor got through this unequal struggle, he felt pleasant dreams knocking at his gate and gave himself over to gentle and refreshing slumber, first taking off his coat and hanging it up so that it wouldn't get wrinkled.

Now, the man who owned the ticket liked conductors. So, upon seeing that his guest slumbered, he thought he had better help him by carrying on the conductor job, little though he knew about it. The ticket punching must go on or the train might stop. On it went.

Punch in hand, this prince of helpers went on through the train, wearing the cap and coat of the drowsing official, and gravely took each and every ticket under advisement. True, the poor fellow did not know exactly where to poke holes in the travelers' tickets, but he did his best, and when in case of doubt he punched once more, or twice or thrice more. Sometimes he even tore off a few yards of ticket, to make sure he missed nothing really important.

At last came the observation car, after five coaches of mystified customers. Of course nobody had really complained, because nobody ever knows what a conductor does to a ticket, anyhow. And with the observation car came a homesickness for the little gray compartment up forward. So the self-appointed boy scout, figuring that his good deed was done for the day, sorrowfully tossed overboard all the odds and ends of tickets he had accumulated in his borrowed pockets and made his way back to his humble abode on wheels. Finding the guest still asleep, he likewise laid down and soon was in the land of nod.

Alas for the castle of dreams. That railroad company not only refused to accept the amateur help but raised a terrible row about it. Passengers were on the road for weeks before an army of gold braid conductors could straighten their tickets out and get them off at the right towns.

So let this be a warning and never try to help the weary, at least if he belongs to an unfeeling and thankless railroad.

Miss C. E. Mallett of the Huntington Library has returned to her home in Pasadena after a month's vacation spent in Carmel.

* * *

Mr. and Mrs. R. K. Lake have returned to their home in Fresno after a several weeks' vacation spent with friends in Carmel.

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EDITORIAL

A NEW POSTOFFICE BUILDING

Will Carmel be able to impress upon the Federal Government its ideas of harmonious architecture? Can we send to faraway Washington the artistic impulses which animate the village, and make the minds of the postal authorities pulsate to the rhythm of our minds? This is the problem before us during the next twenty-four months, as the government's lease on the present town postoffice runs out.

For at the conclusion of this lease, our postoffice will move into a new building constructed for it by the postoffice department of these United States. No more leasing of federal buildings is the policy of the government, where it has been discovered that it is cheaper to move than pay rent. Already sites are being considered for the structure which will house Uncle Sam's mails when the present lease expires. What that building will look like, how it will conform to the type of architecture we are using, are matters of great interest to Carmel.

There is, more or less, a set style of architecture for government buildings, and, unless we get busy, our postoffice may be a duplicate of others in cities of like population in Iowa, Nevada and other important, but conventionalized, parts of America. What is being done by Carmel business men—helped by their architects and the builders—to give distinction to its down-town district must be impressed upon responsible minds in Washington. Nor is it a bit too early to begin the campaign of enlightenment.

Quite probably we will find that the proper authorities in the postoffice department will take an interest in our desires for an unique and distinctive building here, and will do their best to conform to local architectural conditions. However, unless the matter is laid before them promptly and well, backed by the authority of city council and planning boards, helped by the Woman's Club, P. T. A. and other organizations, they are likely to get so far ahead with their plans that any change would be hopeless. Action should be taken now.

TOURISTS VS SARDINES

A courageous editorial by Allen Griffin in his News Comment column of the Peninsula Herald, calls attention to the fact that Monterey must do some adjusting if it wants to be both an industrial center and the playground of America. You can't play happily while the smell of dead sardines assails your nose, which is not the way Allen Griffin says it, but is the fact.

There is no doubt that the Monterey Peninsula has the opportunity of becoming one of America's all-year playgrounds. Nature has given it much to start with, and the Hotel Del Monte has built additional attractions in the many fine golf courses, polo fields, and the steeplechasing track. Ideal conditions for hunting and fishing, and bathing beaches that might be almost perfect, are strong allurements for the best class of tourists. Monterey must decide whether or not it wants to grow this way.

The decision has to be made between tourists and sardines, a bathing beach or a cannery site, yachts in the harbor or dead and stinking fish, clean sea breezes or polluted air. Monterey's waterfront isn't wide enough to hold both canneries and bathing beauties. The circle of enchantment mustn't stink.

It is hopeless effort to do away with the fish cannery odors. The very waters of the bay are drenched with them. They are a miaema over the town. Before any organized effort to build a pleasure ground of the Monterey Peninsula can be made. the canneries must be moved. If they can be kept, deodorized and undefiling, still an asset of Monterey, so much the better; but not upon its bay beach.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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AT VILLA MONTALVO

The hills go down to the east and the hills go up to the west,
And here between bay and ocean is a place where man may rest;
But the clouds and the winds they pass and the waters change and flow,
And Beauty, even when captive, seems ever about to go.

—George Sterling
in a Day of Poetry.

LINES TO A PICTURED OLIVE TREE

You are a print of one grown old in contemplation
Of a tradition more aged than Jericho.
To the sun indifferent, toward the moon incurious,
Having known what an old olive tree could know—
Dove of the deluge,
And perhaps the night of Christly consecration long ago.

—Martha Webster Merrihew
in Christian Science Monitor

THE DERELICT

An old man walked on an old wharf
As aimlessly as though
He had no hope in all the world,
Nor any place to go.

He passed, I saw that he was dead,
Had died, yet did not know.
Dear God, may I not be as he
When my last dream shall go.

—Annice Calland
in The Lyric West.

MY HEART STOOD UP

My heart stood up to wonder
As I lay down to sleep,
(A heart is such an errant thing
To tend at home and keep)

And though I whispered, gently
"Lie down, lie down, be still!"
Out through the night it wanders
Beyond the sleeping hill.

And home to me at dawning
It will come across the dew,
And trailing tangled patterns
Of all that once was you.

—Richard Charles Gillespie
in The Harp.

BEAUTY

Beauty, like a careless water runnel
Takes up its bed in lone and uncouth places.
A wretched worm that crawls upon the ooze
Is like to leave a furrowed tracery
Of curious loveliness; frail threads of smoke
Upcurling from the ash of wayside fires
Have ghostly power to bind the outer sense,
Persuading dreams; sometimes by miry lanes,
Where clouds of fretful gnats swerve with a breath,
A fleck of blue within a slattern pool
Can sting the memory till one's heart recalls
Those scraps of sky that hang between the walls
On windy April days in Carcassonne.
And where the marsh-snake wriggles through a mesh
Of festering roots, a simple cardinal flower,
Pushing its flame athwart a darkling day,
Can make a Monet fling his brush away.

—Mary Lowell Rebec
in Troubadour.

SOMETHING SHOULD BE DONE ABOUT IT

Judged by taste and odor, there is something wrong with Carmel's drinking water. Also its color is not pleasing, and the effects of it upon porcelain and metal ware are disquieting. Probably we are over fastidious, but we can't stomach it.

We have tried boiling it, but that seems to condense and intensify its objectionable features. Filtering removes the solids, but leaves the more subtle, but no less depressing, ingredients. When we bathe in it, we come from the tub questioning our physiological purity. We hold our nose as we wash our face. We shave with question, fearing a cut may become infected.

That this is all imagination, and that the water is perfectly healthful as told by the water company's analysts and chemists, somehow doesn't make our palate reasonable, or our nose less stand-offish. That we come up against the same condition every fall, doesn't inure us to it, or build the habit of liking it. We feel sure something should be done about it.

FOREST THEATER'S FUTURE

Friends of the Forest Theater are alert now, watching carefully as the future of that old and interesting institution is established. Two things vitally affecting it are under consideration. The one of greater importance, of course, is the proposal that the city take over the property, and under certain restrictions, manage it as a municipal theater and playgrounds.

Less important, but more immediate, is the consideration of boundary lines. When the Forest Theater was started, twenty years ago, street lines were not so consequential as now, and the fences built around the property were not surveyed at all. What was needed for auditorium or stage purposes, was enclosed. That some of the ground taken in was Guadalupe street, and some was Seventh street, didn't matter particularly then. Not to abutting property owners, that is; it did matter to the Forest Theater.

And it matters much more now. There will be grave injury to the theater grounds if the encroachments are entirely rectified, and street lines are reestablished as mapped. Even a corner of the actual seating part of the theater would be chopped off, and the beauty of its oak-covered surroundings would be lost. And it is not essential for street purposes that so drastic a correction of boundaries be made.

The Forest Theater is a community

affair, of value to every business man and resident of Carmel. As a town-builder, it is the foremost influence here. For twenty years it has sent out its message of interest each year, giving people throughout the country the story of a town of beauty and artistry, with ambitions and ideals—a place to live in with an environment of art and culture. Let no one underestimate the advertising value of the Forest Theater, or the great part it has done in building today's Carmel.

Whether or not this community affair become a municipal affair, is owned by a non-porfit-making organization or by the city itself, there should be no question of its consideration by the authorities in adjusting street lines, and changing fences. Within the sixty foot right-of-way on Guadalupe street, is room for a street and for the Forest Theater's encroachment. On Seventh street, a quite passable roadway may be built without destroying the beauty of the theater property. A little give and take between property owners and the theater, and all may be satisfied. It is fortunate that the adjustments are in the hands of Mayor Herbert Heron, founder of the Forest Theater, and Miss Clara Kellogg, a friend of the theater, and that adjoining property owners are so kindly disposed to the theater.

People Talked About

Carmel is justly proud of Moira Wallace. Born here twenty years ago in a little house on Camino Real, daughter of Mr. and Mrs. Grant Wallace, she has already been accepted in the community as an artist of outstanding ability. She has never been called a child prodigy, for since the first days when she could successfully apply the medium of the pen and brush to the expression of her unusual ideas, she has been at least on a par with the older and more experienced artists on the peninsula.

Peninsula artists will watch with interest the reception of the exhibition of her work at the East West Gallery in the Western Women's club in San Francisco during the first two weeks in November. This will not be her first showing, however, for she held a one-man exhibit at Gump's three years ago, when she was seventeen, that was highly praised by bay critics. Many of her works have also been shown in Carmel off and on for the last five or six years. In the exhibition will be two portraits, six canvases, several water color drawings, linoleum and wood blocks.

The pen and red chalk portraits and dancing figure sketches which have been exhibited at the Carmel Playhouse each week during the Wednesday Morning Recitals this summer by Moira Wallace have attracted the attention of all those who attended the musicales. The portraits were of all the artists appearing in the series.

Possessing an inherent talent for portraits, this young artist will undoubtedly go far in this line. Her work is the product of no school—it is something she has built up entirely alone. She will go far—but even at the age of twenty she has a remarkable record behind her. During the last four years she has worked for Foster and Kleiser, both in San Francisco and Los Angeles, doing unusual series of drawings for advertising; has free-lanced in New York and handled the art work for Coty's, Yardley's soap and several other large concerns; has exhibited here and at Gumps' in San Francisco and has been staff artist for the San Francisco Call.

She has been in Carmel this trip since last fall and she will remain here until after the San Francisco exhibition, when she will leave for New York with her mother and brother to join her father, Grant Wallace, there. She intends to study there as well as to continue free-lancing.

A little lady with a large canvas under her arm was walking fast on the road toward Point Lobos. Carmel was still a village and it was one of those hot summer days when the breeze of the ocean was not very helpful.

She had on an old house dress and she looked more like a housewife going out to pick fruit than an artist. The canvas was quite large and she seemed to be having a difficult time walking with it. Yet it was not her first day out there. Often when she was not abroad, she would come to Carmel and to Point Lobos to paint.

The little old lady—Elizabeth Strong— who now, in her seventy-fifth year, stoll paints from the Point Lobos rocks was then in the prime of her career. She was at that time, as she is today, recognized as one of the greatest animal painters in the world..

There was something about the rugged coast that always brought her back here. There were so many memories—the days when she and her brother, Joe Strong, used to come out here and paint. The days when her brother became so closely attached to Robert Louis Stevenson. It all seemed so long ago.

As she walked, she heard the noise of an automobile behind her. In a cloud of dust, the old-fashioned machine stopped and the driver politely inquired if she would like to ride to the Point.

It was not an unusual custom and Miss Strong accepted the invitation and entered the car. "You know," she told the driver, "it's a pity that the Point Lobos road is private property. It should be open to the public."

"You like it out there?" asked the driver.

"Yes, I think it's one of the finest localities in the world to paint," she said.

"Is painting a hobby with you?" questioned the driver as they kept up the conversation. tion.

"Well, I don't do much painting. A canvas once in a while."

"Oh, just an amateur, huh?" said the driver.

"Yes. But you know, I do appreciate the natural beauty of the country. I think it is terrible that one man should own all this property and deprive people of the pleasure of coming here."

"How are they deprived?" the man asked.

"The toll fee is terrific. Take an artist who comes out here all the time, one can hardly afford it. I think the state should take this property away from the man who owns it."

The machine was approaching the gate.

"I wonder," said Miss Strong, "would you mind letting me off here?"

"Why, I thought you wanted me to take you to the Point."

"No, thanks," replied Miss Strong, "you see it costs ten cents to go through. I just crawl over the fence. I won't give the owner a cent, if I can help it."

"Of course it's up to you," said the driver and stopped the car.

Miss Strong jumped down, thanked him deeply for the ride and then continued on toward a remote part of the fence. From where he was still standing the driver could see her climb over the wire and then manage to get her canvas through. Her small figure soon disappeared into the wooded area.

Several days later, Miss Strong was walking down the street with her sister and she saw the same man in the automobile go past them. "Do you know him?" she asked her sister.

"Know him? Why he's A. M. Allan!"

"Allan—Allan," repeated Miss Strong, trying to place his name. "Who is he?"

"He happens to own Point Lobos!" replied the sister.

* * *

Whether nineteen years of actual writing can change the opinion of an author on the necessity of intelligence in turning out fiction, is the question Homer Croy, now residing at Carmel Woods, is trying to decide.

Croy recently declared in an interview published in an Oakland newspaper, that "brains were not necessary for success in authorship." Croy went on to say that authors write from the heart and not from the head.

This week, Croy received a letter from Charles Young, a Berkeley resident. In the letter, Young points to an article Croy wrote in September of 1911, in which he said that "no one can succeed in authorship unless he has brains."

* * *

News of the death in Oakland of Frances Hanique gives sorrow to many in Carmel of the old days, who remember her as one of the unique figures here. Mrs. Hanique was a painter of oils, of no school nor classification, with a liking for big canvases and strange subjects. More visitors to the village viewed her work than that of any other artist, for she exhibited on outer walls of her home, or even its fences.

She lived in various and strange places, but always moved her gallery with her. Once her home was the little farm house at the mouth of San Jose creek, and every passer-by on the road to the Highlands could gaze at the display of bright color upon enormous canvases which were hung from trees or tacked against the walls One of the most noted of these paintings was a group of near-nudes, taken from candy-box tops, on the beach by moonlight.

Another famous picture of hers, displayed in a local show window for a time, but afterwards sent to the White House at Washington, was a heroic Herbert Hoover, half immersed in the flooded Mississippi river, rescuing women and children. Mrs. Hanique presented it to the president shortly after his election.

She sold quite a few canvases, but earned a sturdy living by painting signs to be hung over shop doors, or to point the way to cottages. She was a member of the Carmel Art Association, and sometimes exhibited at its gallery. What she failed to have in inspiration and technique, she more than made up for in enthusiasm and hard work.

* * *

It will look like "Carmel Week" at the Pasadena Community Playhouse when it reopens the winter season, October 2 to 11 next. The play will be the world premiere of Martin Flavin's "Dancing Days," produced by Morris Ankrum, the leading role taken by Dorothy Adams.

Martin Flavin, whose home is at the Highlands, seems to have deserted Carmel dramatically. This is the second play of his to be given its initial tryout at the Pasadena theatre. The first one, "Spindrift," was about Carmel and its people; a comedy, of course. "Dancing Days," the advance notice tells us, is about a young girl—played by Dorothy Adams, "who has been doing directorial work for the past two or three months in Carmel"— "whose youth has been all spent in conservative and stifling quietness, and who longs to spend her dancing days laughing and being gay."

Ankrum takes the part of her gay father, who has led a gypsy life for twenty years, and now finds that he is getting old and wants to settle down. He comes home to his daughter, whom he has sadly neglected, only to find that the bird is ready to fly.

* * *

Carmel, the mecca of hundreds of tourists during the summer months, has withdrawn into the shell and gone back to its Rip Van Winkle sleep for at least another six months.

Gone are the outcries of strange voices—gone are the automobiles that caused traffic congestion in all the streets—gone are those who see Carmel only as a summer resort.

In their place have come the quietness and the normal life of Carmel. Since the first of the week, the change has been significant. With the coming of September, the ranks have been dwindling.

Last Tuesday, a legal holiday, brought a large number of motorists to Carmel, but only a few remained over the night. The large tourist crowd disappeared before the first of the month.

While Carmel merchants and others are glad to see the influx of summer visitors, it is with a sense of relief that they see the fall months approach. The summer this year, has been an excellent business one so far as the merchants are concerned.

Renting of houses, as usual, was at highest peak during the summer and all hotels and restaurants reported good business. Probably the largest number of visitors in Carmel was during the three-day holiday which included Labor Day.

Featuring the summer, were the three mammoth productions given this year at the Forest Theater as well as the plays given at the Carmel Playhouse. Those who attended saw a large number of well known actors and actresses who willingly took part in almost all the productions.

Carmel was also host to a number of prominent authors and painters who came here for the summer. Many of these are returning, while one or two are definitely planning to establish their permanent residences here.

But summer is all over. Not until next year, will the village awake to find itself surrounded again by strange faces. In the meantime, Carmel has gone back to sleep.

* * *

After spending the summer with his family in Carmel, Gordon Campbell left this week for Stanford to start his second year there.

NO NEW SCHOOL BUILT THIS YEAR

Construction of a proposed unit for the Sunset school has been abandoned until next year, it was decided at a meeting of the school board held Tuesday morning.

Bids for the unit were opened last week, but they were all so high, the board was forced to reject them. At the meeting Tuesday, the board, while still determined to build the unit, was in favor of using the money for other purposes where the need is greater.

According to Miss Clara Kellogg, a member of the board, the increase in enrolment this year has made it imperative for the school department to purchase a large amount of school supplies.

The board is also urging the employment of another teacher to take care of the influx of students. Payment for the additional teacher will come out of the fund that had been reserved for the building unit.

Of all the bids made for the unit, $11,000 was about the lowest. This, the school trustees felt, was much higher than they anticipated and would have more than exhausted the school funds. At the present time, despite the increase in registration, there is room enough for housing the students without the erection of the new unit.

CARMEL'S BEGINNINGS *by* Elizabeth Ingels

IV

Anastacio Garcia, the bad hombre, was the cause of more fear and more trembles than any other man who has ever dwelt in this section of the country — with the exception, perhaps, of Tiburcio Vasquez. Both were gentlemen of the road who waylaid innocent passers-by and escaped with bags of gold and jewels. They were cold-blooded gents of a by-gone day who "shot to kill."

Garcia spent much of his life in and around Monterey with his gang of bandits, all of whom were fearless and clever highwaymen. There was scarcely a time in his life after he had graduated to expert banditry that there was no price on his head. There were many who swore to "get" him, but there were few who ever got further than a first attempt.

Because he was valued at so high a premium, Garcia had many hiding places in the hills near Carmel. One of his favorite haunts was El Canyon Segundo, up the Carmel Valley about eight or ten miles, and this was valuable to him because of its complete isolation. Another hiding place, and one that was later used by Tiburcio Vasquez when he became a full-fledged bandit, was located in Corral de Tierra, about six miles past the ranch of Charles K. Van Riper. Cabins still stand there that were occupied by him and his men.

Garcia had in his band men who had gained experience in the trade up and down the coast, and occasionally he trained a youth in the art if the boy showed any particular talent. There was one land who was accepted in the band when very young, who later did great credit to his teacher. He was Tiburcio Vasquez. Young Tiburcio was usually sent out on an errand of a minor nature that did not inflict much danger, when he was serving his apprenticeship. There have been many tales told of young Tiburcio riding into town with messages from Garcia for one or another prominent citizen.

One can almost feel the excitement and terror in a settlement when word arrived that Garcia was on his way. Children were brought in from the streets, doors were closed and windows were barred. And perhaps a vaquero waited behind a closed door with a six-shooter handy for—"just in case."

There was one night when Garcia dressed in his finest clothes—chaperros, silver spurs, cowhide jacket, sombrero and gay-colored shirt — saddled his horse and rode down the Carmel Valley, through what is now Carmel, down the hill and into Monterey. There was a ball in progress at one of the finest casas in Monterey. Garcia entered the door of the ball room, bowed, and immediately the large room, which just a moment before had been the scene of music and laughter, became silent. He strode into the room, handsome, smiling, and asked the musicians to play the Jarabe, a favorite Mexican dance. Then he beckoned the fairest senorita to him and together they danced, while the entire party stood trembling in awed silence. When the music stopped, Garcia bowed once again and said, "Adios, amigos." Then he left the room, leaped on his horse and galloped away.

There is another tale of Garcia—of a time when he was asked to testify in court at an important case and was offered full protection if he would do so. He came, and as he sat on the witness stand testifying, his bright black eyes were never still. Not trusting the so-called protection of the law, he was watching for a hitch in the phogram. The hitch came when he was through testifying—the protection lasted until then—but Garcia was out of the door and on his horse in two jumps, and he galloped away amid a chorus of pistol shots.

Garcia was later hanged in Monterey. Vasquez was also hanged, after an illustrious and romantic life. It is said that he was betrayed by a woman who, after luring him to her room, asked him to remove his pistols, and when he did so, called the men who were waiting in the next room. There is an old, old song that is sung but rarely nowadays, that is said to have been written by Vasquez as he was waiting to be hanged. But there is very little but tales and legends remaining of these dauntless and fearless gentlemen of the road.

NIGHT SHOP CLASSES AT SUNSET SCHOOL

The evening shop classes at Sunset School will open September 29, meeting in the shop building Monday evenings from 7:00 to 9:00. The class covers woodwork and pottery. Those interested please sign the list at the school office some time before the opening date.

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THE VILLAGE NEWS-REEL

Mrs. Marion Morrow and Mr. and Mrs. Jack Lewis from Los Angeles were recent guests at the Alex McGarraugh home on North Dolores street. Mrs. Morrow is a sister of Mr. McGarraugh.

* * *

The Misses Alice and Virgina Lyons of Piedmont have taken a cottage on Monte Verde for a short time.

* * *

William Staniford left this week for San Jose, where he will start his first year at San Jose State College.

* * *

Mr. and Mrs. Wilson Williams of Hollywood are in the Buelle cottage on Lopez for a several days' visit.

* * *

After spending the week end in their Carmel cottage, Mr. and Mrs. S. V. Seddon have returned to their home in San Francisco. The Seddons are frequent visitors in Carmel.

* * *

Miss Gertrude Washburn has returned to her home in Hillsborough from a visit with her friends in Carmel.

* * *

Miss Marjorie Pegram, who has been spending several weeks in Portland, Oregon, has returned to Carmel.

* * *

David Nixon, Carmel horseshoe thrower champion, who leaves on the twenty-first for the national championship at Chicago, will be accompanied East by Mr. and Mrs. R. G. Leidig. The Leidigs will visit with relatives while there.

* * *

Mr. and Mrs. G. Mathews and two children, who have been occupying their cottage on Torres street for the summer, have returned to their home in San Jose.

* * *

Mrs. Tom Douglass, who has been confined in the local hospital for the past several weeks with a broken foot, will return to her home shortly. Friends of Mrs. Douglass will be pleased to learn that she is slowly recovering from a fall which resulted in the breaking of several bones in her foot.

* * *

Roger Clarke, son of the late Arthur L. Clarke, founder of the New York Daily News and one of the foremost editors in the country, was a visitor in Carmel over the week-end. He was accompanied by Mrs. Carke.

* * *

Charles Watson left Carmel this week to enter Menlo School for Boys. Watson will frequently spend week ends with his parents, Colonel and Mrs. Lee Watson in their home in the 80 Acres.

* * *

Last Saturday evening, Miss Alicia Flanders entertained at her home in Hatton Fields. The guests were Jean Dresser, "Sis" Dresser, Helen Wilson, Martin Reamer, Anne Walcott, Betty Baker, Stuart Marble, and Harry Leon Wilson, Jr.

* * *

Mrs. Mabel Gray Young left last Saturday for the East. In Portland, Oregon, she will visit her son, Harry Lachmund, and then go on to Minnesota where she will visit her son Otto Lachmund in Duluth.

* * *

Mr. and Mrs. Charles Campbell and their charming daughter, Miss Florilla, of Stockton, and Mr. and Mrs. H. G. Campbell of San Jose, were the guests of Miss Antoinette B. Friant over the week end.

* * *

Mrs. Herbert Stolz of Berkeley, and Mrs. Fredric Harvey of Galt, and Miss Mary Pierce are the guests of Miss Lucy Pierce at her home on Mesa road, Monterey.

* * *

Mr. and Mrs. William McLeod Raine and daughter, Patricia, left Carmel on Sunday for their home in Denver, Colorado, by way of Hollywood.

* * *

Among the recent guests at Peter Pan Lodge in Carmel Highlands were Mr. and Mrs. Keith Spading and Mrs. H. C. and Miss E. Allen of Pasadena; Mr. and Mrs. T. G. Sinclair and Miss Mary Jepp of Shrevesport, La.; Dr. and Mrs. Henry L. Wagner, Mrs. Eugene Heyes, Mr. and Mrs. George J. Hatfield of San Francisco; Mr. John Howe, of Upland, Calif.

* * *

Mr. and Mrs. C. Chapel Judson of Pebble Beach left on Wednesday morning for a trip through the east. En route they will stop off at Kansas City and Detroit for brief visits with friends. Following a stay in New York City, and also in the Berkshire Hills, they will sail from New York for New Orleans, coming back to California by the southern route. Mr. and Mrs. Judson will return to their Pebble Beach home around the first of November. While away Mr. Judson will devote some time, while in the Berkshires and in New Orleans, to painting.

* * *

Mrs. George Hunter of Salinas is visiting her mother, Mrs. Peregrine of Carmel.

Mr. and Mrs. John O'Shea registered at the Mark Hopkins Hotel last week.

Jack Bremer, former Carmel boy, spent the holidays with friends in Carmel.

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ELEMENTARY SCHOOL BUDGET

Budget for Sunset School District in Monterey County, State of California.

To the County Superintendent of Schools of Monterey County, State of California:

By order of the governing board of the Sunset School District made at a regularly held meeting on June 10, 1930, the undersigned were instructed to submit the following budget for the school year ending June 30, 1931.

TOTAL PROPOSED EXPENDITURES

	Expended for Year 1929-1930	Estimated for Yr 1930-1931
1. General Control	$331.97	460.00
2. Teachers' Salaries	22627.67	21680.00
3. Other Expenses of Instruction	2503.38	1600.00
4. Library	300.00	350.00
5. Operation of School Plant	2140.00	2500.00
6. Maintenance of School Plant	2557.23	400.00
7. Fixed Charges	557.91	200.00
8. Capital Outlays	41076.06	14800.00
9. Auxiliary Agencies and Sundry Activities	21.02	1000.00
10. Totol	$72115.49	$43190.00

NOTE.—The various items to be considered under the above headings are

Mr. and Mrs. Joseph Schoeninger and Miss Hester Schoeninger of Carmel Point motored to Los Angeles where they will visit relatives. Miss Schoeninger will continue her studies at U. C. L. A.

* * *

Gordon Nelson, who has been spending the summer in Carmel left for Victoria where he will join a stock company. Nelson starred in several of the summer plays.

* * *

After spending the summer with her parents in Burlingame, Mrs. William Stearns and her son, Monty, have returned to their cottage on Carmelo for the winter.

* * *

Dr. and Mrs. Charles Gardener of Palo Alto were in their house on Santa Lucia for a short stay.

* * *

Mrs. F. B. Carter with her small son and daughter, Chan and Janet, have returned to their home in Pasadena after spending a two months' vacation in Carmel.

* * *

Barnet J. Segal has returned to his home in Carmel after a few days' business trip to San Francisco.

* * *

Mr. and Mrs. James J. Norton and their children have returned to their home in Alhambra after a week spent in the Weed-Wright cottage on Camino Real.

* * *

After spending their vacation in the Nelson house on San Antonio, Mr. and Mrs. Edward Parker and their two daughters, Betty and Dulce, left last week for San Francisco before returning to their home in Pasadena. Miss Betty Parker will enter Mills College.

* * *

Mrs. E. S. Harwood and her son Temple, of Pasadena, are ivsiting friends in Carmel for a few days this week.

* * *

Miss Mary Sweet of Palo Alto is spending a few days at the Sea View Inn. Miss Sweet is connected with Stanford University.

* * *

Mr. Frank C. Stephens and Mr. Stan Gleise of Hollywood have taken a cottage in Carmel where they plan to remain a year.

* * *

Miss Verdell and Miss Ruth Russ with Gladys Thompson and Dorothy White of San Francisco spent the week end with with friends in Carmel.

* * *

Mr. and Mrs. H. Hamon of San Francisco were the week end guests of their son, John Hamon, who has spent the summer in Carmel.

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noted in detail in the following; the sequence of headings is different, the arrangement above being in harmony with the U. S. Bureau of education; that below being planned on the basis of the fund provisions of law.

PART I. TEACHERS' SALARIES

2. TEACHERS' SALARIES

A. Salaries of teachers	$17900.00
B. Salaries of principals and supervisors	3780.00
Total Teachers' Salaries	$21680.00

PART II. OTHER MAINTENANCE EXPENDITURES

1. GENERAL CONTROL

A. Expense of school elections to be incurred by district	$150.00
B. Salaries of members of city boards of education	.....
C. Salaries, supplies and other expenses of office of secretary of city board of education or clerk of board of trustees	100.00
D. Expenses of trustees at trustees' institute	.....
E. Expenses of superintendants and school principals at official conventions or while on official business	.....
F. Salaries, supplies and other expenses of superintedent's office (district and city superintendents only	.....
G. Expenses of census enumeration and attendance officers	210.00

3. OTHER EXPENSES OF INSTRUCTION

A. Cost of supplies used in instruction	1800.00
B. Clerical service for instructional officers	.....
C. Miscellaneous expenses of instruction (including payments and transfers to other schools or districts for tuition only as authorized by law)	.....

4. LIBRARY

A. Cost of books, supplementary and library	350.00
B. Salary of librarian	.....
C. Expenses of book repairs and replacements	.....
D. Other expenses of library	.....

5. OPERATION OF SCHOOL PLANT

A. Wages of janitors, engineers, gardeners, etc.	1500.00
B. Fuel, water, light and power	400.00
C. Janitors' supplies	200.00
D. Care of ground	300.00
E. Miscellaneous expenses of operation	100.00

6. MAINTENANCE OF SCHOOL PLANT

A. Upkeep of grounds (repair of playground apparatus, etc.)	.....
B. Repair of buildings	200.00
C. Repair and replacement of heating, lighting and plumbing equipment	.....
D. Repair and replacement of apparatus to be used in instruction	.....
F. Repair and replacement of other equipment	.....
E. Repair and replacement of furniture	200.00

7. FIXED CHARGES

A. Rents and insurance	$ 200.00

9. AUXILIARY AGENCIES AND OTHER SUNDRY ACTIVITIES

A. Salaries of school physicians, dentists, nurses and other health inspectors	.....
B. Other expenses of health service	.....
C. Expenses for transportation of pupils	1000.00
D. Expenses for cafeteria	.....
E. Expenses for community lectures and community social	
F. Expenses for recreation	.....
G. Other expenses for auxiliary agencies	.....
TOTAL	$ 6710.00

PART III.

CAPITAL OUTLAYS AND PERMANENT IMPROVEMENTS

8. CAPITAL OUTLAYS

A. Money to be expended for purchase of land	.....
B. Expenses for new buildings	$11000.00
C. Expenses for improvement of grounds	1000.00
D. Expenses for alteration and repair of buildings	1000.00
E. Expenses for new furniture	1000.00
F. Expenses for new instructional apparatus	.....
G. Expenses for other new equipment	800.00
TOTAL	$14800.00

FREDERICK BIGLAND
President of City Board of Education or Chairman of School Board

CLARA N. KELLOGG
Secretary of City Board of Education or Clerk of School Board

To the Board of Supervisors of Monterey County:

I herewith submit with my approval the budget of Sunset School District, together with the following statement of the estimate for said district for the ensuing school year.

	Teachers' Salaries Only	Other Maintenance Expenditures	Total Teachers' Salaries and Maintenance Expenditures	Capital Outlays and Permanent Improvements
A. Estimated balances in various funds, July 1, 19....., (School Board insert		1315.75	1315.75	40.39
B. Estimated receipts from State Co. Supt insert	6244.00		6244.00	
C. Estimated receipts from County Co. Supt insert	3746.40	2497.40	6244.00	
D. Estimated receipts from U. S. for Indian pupils (Co. Supt. insert	.....	.....	.....	.....
E. Estimated receipts from other sources—Rentals, etc. (School Board insert)	.....	.....	.....	.....
F. Estimated receipts from sale of bonds (School Board insert)	.....	.....	.....	.....
G. TOTAL ESTIMATED RECEIPTS FROM ALL SOURCES (Co. Supt insert)	9990.40	3813.35	13803.75	40.39
H. Estimated outstanding indebtedness June 30, 19....., to be met from balances carried forward on line A(School Board insert)	1845.00	140.60	1985.60	1698.18
I. Estimated balance necessary June 30, 19....., to meet expenditures prior to next year's receipts (School Board insert	.....	.....	.....	.....
J. Total budgeted expenditures—PartI in Column 1, Part II in Column 2, Part III in Column 4 (Co. Supt insert)	21680.00	6710.00	28390.00	14800.00
K. TOTAL, LINES H. I and J Co. Supt. insert	23535.00	6850.00	30375.60 13803.75	16498.18 40.39
L. Excess of requirements over estimated income—Minimum amount to be raised by special tax levy (Co. Supt. insert)			16571.85	16457.79

NOTE:—On Line B—All State money must be applied to teachers' salaries Column 1.

On Line C—Not less than 60% of County money must be applied to teachers' salaries, Column 1.

—Not over 40% of County money may be applied to expenditures other than teachers' salaries.

On Line L—Surplus funds in Column 1, if composed of State money or the 60% of County money, cannot be transefrred or applied to other expenditures.

Approved:

JAS. G. FORCE

KINDERGARTEN SCHOOL BUDGET

Budget for Sunset Kdg. School District in Monterey County, State of California.

To the County Superintendent of Schools of Monterey County, State of California:

By order of the governing board of the Sunset Kdg. School District made at a regularly held meeting on June 10, 1930, the undersigned were instructed to submit the following budget for the school year ending June 30, 1931.

TOTAL PROPOSED EXPENDITURES

	Expended for Year 1929-1930	Estimated for Year 1930-1931
1. General Control		$50.00
2. Teachers' Salaries	2089.75	2280.00
3. Other Expenses of Instruction	33.77	400.00
4. Library	.....	.....
5. Operation of School Plant	371.49	475.00
6. Maintenance of School Plant	19.30	1200.00
7. Fixed Charges	3070.72	100.00
8. Capital Outlays	1960.01	4000.00
9. Auxiliary Agencies and Sundry Activities	.....	.....
10. Total	$7545.04	$8505.00

NOTE.—The various items to be considered under the above headings are noted in detail in the following: the sequence of headings is differe the arrangement above being in harmony with the U. S. Bureau of education; that below being planned on the basis of the fund provisions of law.

PART I. TEACHERS' SALARIES

2. TEACHERS' SALARIES

A. Salaries of teachers	$1860.00
B. Salaries of principals and supervisors	420.00
Total Teachers' Salaries	2280.00

PART II. OTHER MAINTENANCE EXPENDITURES

1. GENERAL CONTROL

A. Expenses of school elections to be incurred by district	.....
B. Salaries of members of city boards of education	.....
C. Salaries, supplies and other expenses of office of secretary of city board of education or clerk of board of trustees	20.00
D. Expenses of trustees at trustees' institute	.....
E. Expenses of superintendants and school principals at official conventions or while on official business	.....
F. Salaries, supplies and other expenses of superintedent's office (district and city superintendents only	.....
G. Expenses of census enumeration and attendance officers	30.00

3. OTHER EXPENSES OF INSTRUCTION

A. Cost of supplies used in instruction	400.00
B. Clerical service for instructional officers	.....
C. Miscellaneous expenses of instruction (including payments and transfers to other schools or districts for tuition only as authorized by law)	.....

4. LIBRARY

A. Cost of books, supplementary and library	.....
B. Salary of librarian	.....
C. Expenses of book repairs and replacements	.....
D. Other expenses of library	.....

5. OPERATION OF SCHOOL PLANT

A. Wages of janitors, engineers, gardeners, etc	240.00
B. Fuel, light, water and power	160.00
C. Janitors' supplies	50.00
D. Care of grounds	.....
E. Miscellaneous expense of operation	.....

6. MAINTENANCE OF SCHOOL PLANT

A. Upkeep of grounds (repair of playground apparatus, etc.	300.00
B. Repair of biuldings	150.00
C. Repair and replacement of heating, lighting and plumbing equipment	100.00
D. Repair and replacement of apparatus to be used in instruction	100.00
E. Repair and replacement of furniture	400.00
F. Repair and replacement of other equipment	250.00

7. FIXED CHARGES

A. Rents and insurance	$ 100.00

9. AUXILIARY AGENCIES AND OTHER SUNDRY ACTIVITIES

A. Salaries of school physicians, dentists, nurses and other health inspectors	.....
B. Other expenses of health service	.....
C. Expenses for transportation of pupils	.....
D. Expenses for cafeteria	.....
E. Expenses for community lectures and community social centers	.....
F. Expenses for recreation	.....
G. Other expenses for auxiliary agencies	.....
TOTAL	$2225.00

PART III.

CAPITAL OUTLAYS AND PERMANENT IMPROVEMENTS

8. CAPITAL OUTLAYS

A. Money to be expended for purchase of land	$1500.00
B. Expenses for new buildings	2500.00
C. Expenses for improvement of grounds	.....
D. Expenses for alteration and repair of buildings	.....
E. Expenses for new furniture	.....
F. Expenses for new instructional apparatus	.....
G. Other expenses for auxiliary agencies	.....
TOTAL	$4000.00

FREDERICK BIGLAND
President of City Board of Education or Chairman of School Board

During the absence of the Reverend Austin B. Chinn, Reverend Ernest Learned, D. D. of Pasadena will occupy the pulpit at the eleven o'clock service at Carmel All Saints church.

* * *

Effective October first a charge of five cents per day will be made on all C. O. D. parcels not called for within fifteen days after first notice of arrival. This regulation will be strictly enforced.

* * *

Homer Croy, well known author, came to Carmel only to spend several weeks. He has been in the village now over a month and is planning to stay until October. Croy had made arrangements to leave this week, but has decided to stay here until the end of the month. He is living in Carmel Woods.

* * *

Postmaster W. L. Overstreet attended a meeting of the Monterey peninsula community chest held Thursday at Monterey.

* * *

Mrs. M. J. Smith of Dolores street is spending the week with her daughter, Mrs. Lawler, of San Francisco.

* * *

Mr. and Mrs. F. A. Whitworth and their daughter have returned to Palo Alto after a week spent in the "Rock Rose" cottage in Carmel.

* * *

Mr. and Mrs. H. C. Salisbury and their small son of Glendale have taken the Hunkins cottage for two weeks.

* * *

Mr. and Mrs. Joe Bussman, Miss Marian Josselyn, and Miss Florine Siebrecht of San Francisco were week end guests of John Haman in his home in Carmel.

* * *

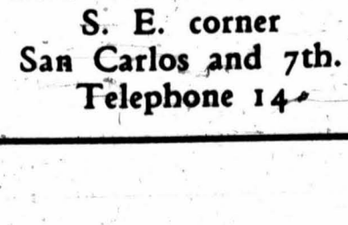
Mr. and Mrs. William McGowan of Saulsalito are visiting for several weeks Mrs. Maude Lewis in her home on Dolores.

* * *

Mr. Ben H. Hooper and Mr. William Taylor have returned to Los Angeles after a week's vacation in Carmel.

* * *

After a three weeks' visit in Santa Monica, Miss Pauline Pierson has returned to her home in the 80 Acres.



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CLARA N. KELLOGG
Secretary of City Board of Education or Clerk of school Board

To the Board of Supervisors of Monterey County:

I herewith submit with my approval the budget of Sunset, Kindergarten School District, together with the following statement of the estimated income for said district for the ensuing school year.

		Teachers' Salaries Only	Other Maintenance Expenditures	Total Teachers' Salaries and Maintenance Expenditures	
A.	Estimated balances in various funds, July 1, 19....., School Board insert(	927.07	927.07	94.95	
B.	Estimated receipts from State Co. Supt insert)				
C.	Estimated receipts from County (Co. Supt insert)				
D.	Estimated receipts from U. S. for Indian pupils (Co. Supt. insert				
E.	Estimated receipts from other sources—Rentals, etc. (School Board insert)				
F.	Estimated receipts from sale of bonds (School Board insert)				
G.	TOTAL ESTIMATED RECEIPTS FROM ALL SOURCES (Co. Supt insert)		927.07	927.07	94.95
H.	Estimated outstanding indebtedness June 30, 19....., to be met from balances carried forward on line A (School Board insert)	210.00		210.00	
I.	Estimated balance necessary June 30, 19....., to meet expenditures prior to next year's receipts (School Board insert				
J.	Total budgeted expenditures—Part I in Column 1, Part II in Column 2, Part III in Column 4 (Co. Supt. insert	2280.00	2225.00	4505.00	4000.00
K.	TOTAL, LINES H, I and J (Co Supt. insert)	2490.00	2225.00	4715.00	4000.00
		Add Capital Exp.		4000.00	
L.	Excess of requirements over estimated income—Minimum amount to be raised by special tax levy (Co. Supt. insert			8715.00	
				less 927.00	
				$ 7788.00	

NOTE:—On Line B—All State money must be applied to teachers' salaries Column 1.
On Line C—Not less than 60% of County money must be applied to teachers' salaries, Column 1.
—Not over 40% of County money may be applied to expenditures other than teachers' salaries.
On Line L—Surplus funds in Column 1, if composed of State money or the 60% of County money, cannot be transefrred or applied to other expenditures.

Approved:
JAS. G. FORCE

ELEMENTARY SCHOOL BUDGET

Budget for Bay School District in Monterey County, State of California.
To the County Superintendent of Schools of Monterey County, State of California:

By order of the governing board of the Bay School District made at a regularly held meeting on June 4, 1930, the undersigned were instructed to submit the following budget for the school year ending June 30, 1931.

TOTAL PROPOSED EXPENDITURES

		Expended for Year 1929-1930	Estimated for Year 1930-1931
1.	General Control	$	$ 80.00
2.	Teachers' Salaries	1700.00	1700.00
3.	Other Expenses of Instruction	79.85	170.00
4.	Library	118.49	50.00
5.	Operation of School Plant	151.80	190.00
6.	Maintenance of School Plant	198.25	280.00
7.	Fixed Charges		25.00
8.	Capital Outlays	43.30	
9.	Auxiliary Agencies and Sundry Activities	11.50	20.00
10.	**Total**	$2303.19	2515.00

NOTE.—The various items to be considered under the above headings are noted in detail in the following: the sequence of headings is different the arrangement above being in harmony with the U. S. Bureau of education; that below being planned on the basis of the fund provisions of law.

PART I. TEACHERS' SALARIES

2. TEACHERS' SALARIES
   - A. Salaries of teachers $1700.00
   - B. Salaries of principals and supervisors .....
   - Total Teachers' Salaries $1700.00

PART II. OTHER MAINTENANCE EXPENDITURES

1. GENERAL CONTROL
   - A. Expenses of school election to be incurred by district $ 10.00
   - B. Salaries of members of city boards of education .....
   - C. Salaries, supplies and other expenses of office of secretary of city board of education or clerk of board of trustees 20.00
   - D. Expenses of trustees at trustees' institute 20.00
   - E. Expenses of superintendants and school principals at official conventions or while on official business .....
   - F. Salaries, supplies and other expenses of superintedent's office (district and city superintendents only .....
   - G. Expenses of census enumeration and attendance officers 30.00
3. OTHER EXPENSES OF INSTRUCTION
   - A. Cost of supplies used in instruction 100.00
   - B. Clerical service for instructional officers .....
   - C. Miscellaneous expenses of instruction (including payments and transfers to other schools or districts for tuition only as authorized by law) .....
4. LIBRARY
   - A. Cost of books, supplementary and library 50.00
   - B. Salary of librarian .....
   - C. Expenses of book repairs and replacements .....
   - D. Other expenses of library .....
5. OPERATION OF SCHOOL PLANT
   - A. Wages of janitors, engineers, gardeners, etc. 100.00
   - B. Fuel, water, light and power 50.00
   - C. Janitors' supplies 15.00
   - D. Care of grounds 25.00
   - E. Miscellaneous expense of operation .....
6. MAINTENANCE OF SCHOOL PLANT
   - A. Upkeep of grounds (repair of playground apparatus, etc. 50.00
   - B. Repair of buildings 125.00
   - C. Repair and replacement of heating, lighting and plumbing equipment 100.00
   - D. Repair and replacement of apparatus to be used in instruction 5.00
   - F. Repair and replacement of other equipment .....
   - F. Repair and replacement of other equipment .....
7. FIXED CHARGES
   - A. Rents and insurance $ 25.00
9. AUXILIARY AGENCIES AND OTHER SUNDRY ACTIVITIES
   - A. Salaries of school physicians, dentists, nurses and other health inspectors .....
   - B. Other expenses of health service .....
   - C. Expenses for transportation of pupils .....
   - D. Expenses for cafeteria 70.00
   - E. Expenses for community lectures and community social centers 10.00
   - F. Expenses for recreation .....
   - G. Other expenses for auxiliary agencies. Visual instruction 10.00
   - TOTAL $815.00

PART III—CAPITAL OUTLAYS AND PERMANENT IMPROVEMENTS

8. CAPITAL OUTLAYS
   - A. Money to be expended for purchase of land .....
   - B. Expenses for new buildings .....
   - C. Expenses for improvement of grounds .....
   - D. Expenses for alteration and repair of buildings .....
   - E. Expenses for new furniture .....
   - F. Expenses for new instructional apparatus .....
   - G. Other expenses for auxiliary agencies .....
   - TOTAL $.....

FLORENCE MACRAE ALLAN
President of City Board of Education or Chairman of School Board
ELLA SHAW FISHER
Secretary of City Board of Education or Clerk of school Board

To the Board of Supervisors of Monterey County:

I herewith submit with my approval the budget of Bay School District, together with the following statement of the estimated income for the ensuing school year.

		Teachers' Salaries Only	Other Maintenance Expenditures	Total Teachers' Salaries and Maintenance Expenditures	Capital Outlays and Permanent Permanent
A.	Estimated balances in various funds, July 1, 19....., (School Board insert)		34.15	34.15	214.15
B.	Estimated receipts from State (School Board insert)	784.00		784.00	
C.	Estimated receipts from State (Co. Supt insert)	470.40	313.60	784.00	
D.	Estimated receipts from U. S. for Indian pupils (Co. Supt. insert				
E.	Estimated receipts from other sources—Rentals, etc. (School Board insert)				
F.	Estimated receipts from sale of bonds (School Board insert)				
G.	TOTAL ESTIMATED RECEIPTS FROM ALL SOURCES (Co. Supt. insert	1254.00	347.75	1602.15	214.15
H.	Estimated outstanding indebtedness June 30, 19....., to be met from balances carried forward on line A (School Board insert)				
I.	Estimated balance necessary June 30, 19....., to meet expenditures prior to next year's receipts (School Board insert				
J.	Total budgeted expenditures—Part I in Column 1, Part II in Column 2, Part III in Column 4 (Co. Supt insert	1700.00	815.00	2515.00	
K.	TOTAL, LINES H, I and J Co. Supt insert	17.00	815.00	2515.00	
				1602.00	
L.	Excess of requirements over estimated income—Minimum amount to be raised by special tax levy (Co. Supt. insert)			913.00	

NOTE:—On Line B—All State money must be applied to teachers' salaries Column 1.
On Line C—Not less than 60% of County money must be applied to teachers' salaries, Column 1.
—Not over 40% of County money may be applied to expenditures other than teachers' salaries.
On Line L—Surplus funds in Column 1, if composed of State money or the 60% of County money, cannot be transefrred or applied to other expenditures.

Approved:
JAS. G. FORCE

ELEMENTARY SCHOOL BUDGET

Budget for Carmelo School District in Monterey County, State of California.
To the County Superintendent of Schools of Monterey County, State of California:

THE PINE CONE CLASSIFIED ADVERTISING

FOR RENT

THE beautiful new Sun Dial Court apartments and rooms are now available at attractive winter rates.

FOR RENT—a small apartment over a garage reasonable. See Mrs. Brown at H W. Comstock's residence, 6th and Torres, Carmel.

FOR RENT—Good piano, $5 a month or $4 by the year.. Telephone Lial's Music Shop.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

WANTED

WANTED—An intelligent person for half days 2 till 6 to care for children. Write Box 1116 giving address and wages expected.

GRADUATE nurse wishes hourly or part time work. Telephone 506.

WANTED—Some kind of employment in Carmel by middle aged man. References. Address 115½ Second St., Monterey.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

SPECIAL tutoring in my home for a few pupils who require extra attentnon. Telephone 1056-J.

LOST AND FOUND

FOUND—On Carmel Beach Sunday, pair Bifocal spectacles. Inquire at Pine Cone.

LOST—Green and White square silk scarf on Carmel Beach. Return to Pine Inn for Reward.

LOST—Hand wrought Silver Brooch dollar-shaped. Probably on Ocean Ave. Reward. Leave at Slevin's Store.

LOST—Gold and black card case with jade fastener. Contained money. Return to Box 1303, Carmel.

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Phone 906 Carmel P.O.Box 522

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4 months old
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1 mile beyond Polo Field on Castroville Highway.
DR. WILLIAM H. HAMMOND
Veterinarian
Telephone Monterey 294

By order of the governing board of the Carmelo School District made at a regularly held meeting on June 10, 1930, the undersigned were instructed to submit the following budget for the school year ending June 30, 1931.

TOTAL PROPOSED EXPENDITURES

		Expended for Year 1929-1930	Estimated for Y 1930-1931
1.	General Control		45.00
2.	Teachers' Salaries	2115.00	1600.00
3.	Other Expenses of Instruction	123.91	200.00
4.	Library	63.36	50.00
5.	Operation of School Plant	274.58	340.00
6.	Maintenance of School Plant	13.79	415.00
7.	Fixed Charges		40.00
8.	Capital Outlay	13.30	
9.	Auxiliary Agencies and Sundry Activities	10.39	40.00
10.	Total	2614.33	2730.00

NOTE.—The various items to be considered under the above headings are noted in detail in the following: the sequence of headings is different the arrangement above being in harmony with the U. S. Bureau of education; that below being planned on the basis of the fund provisions of law.

PART I. TEACHERS' SALARIES

2. TEACHERS' SALARIES
   - A. Salaries of teachers . . . $1600.00
   - B. Salaries of principals and supervisors . . .
   - Total Teachers' Salaries . . . $1600.00

PART II. OTHER MAINTENANCE EXPENDITURES

1. GENERAL CONTROL
   - A. Expenses of school elections to be incurred by district
   - B. Salaries of members of city boards of education
   - C. Salaries, supplies and other expenses of office of secretary of city board of education or clerk of board of trustees . . . 10.00
   - D. Expenses of trustees at trustees' institute . . . 5.00
   - E. Expenses of superintendants and school principals at official conventions or while on official business
   - F. Salaries, supplies and other expenses of superintendent's office (district and city superintendents only
   - G. Expenses of census enumeration and attendance officers 30.00
3. OTHER EXPENSES OF INSTRUCTION
   - A. Cost of supplies used in instruction . . . 200.00
   - B. Clerical service for instructional officers
   - C. Miscellaneous expenses of instruction (including payments and transfers to other schools or districts for tuition only as authorized by law)
4. LIBRARY
   - A. Cost of books, supplementary and library . . . 50.00
   - B. Salary of librarian
   - C. Expenses of book repairs and replacements
   - D. Other expenses of library
5. OPERATION OF SCHOOL PLANT
   - A. Wages of janitors, engineers, gardeners, etc. . . . 160.00
   - B. Fuel, water, light and power . . . 150.00
   - C. Janitors' supplies . . . 30.00
   - D. Care of grounds
   - E. Miscellaneous expense of operation
6. MAINTENANCE OF SCHOOL PLANT
   - A. Upkeep of grounds (repair of playground apparatus, etc. . . . 35.00
   - B. Repair of buildings . . . 250.00
   - C. Repair and replacement of heating, lighting and plumbing equipment . . . 25.00
   - D. Repair and replacement of apparatus to be used in instruction . . . 30.00
   - E. Repair and replacement of furniture . . . 25.00
   - F. Repair and replacement of other equipment . . . 50.00
7. FIXED CHARGES
   - A. Rents and insurance
9. AUXILIARY AGENCIES AND OTHER SUNDRY ACTIVITIES
   - A. Salaries of school physicians, dentists, nurses and other health inspectors
   - B. Other expenses of health service
   - C. Expenses for transportation of pupils . . . 10.00
   - D. Expenses for cafeteria . . . 30.00
   - E. Expenses for community lectures and community social centers
   - F. Expenses for recreation
   - G. Other expenses for auxiliary agencies
   - TOTAL . . . $1130.00

PART III.
CAPITAL OUTLAYS AND PERMANENT IMPROVEMENTS

8. CAPITAL OUTLAYS

To the Board of Supervisors of Monterey County:
- A. Money to be expended for purchase of land
- B. Expenses for new buildings
- C. Expenses for improvement of grounds
- D. Expenses for alteration and repair of buildings
- E. Expenses for new furniture
- F. Expenses for new instructional apparatus
- G. Other expenses for auxiliary agencies
- TOTAL . . . $

S. V. SCARLETT
President of City Board of Education or Chairman of School Board
LUIS F. WOLTER
Secretary of City Board of Education or Clerk of school Board

I herewith submit with my approval the budget of Carmelo School Distrivt, together with the following statement of the estimated income for said district for the ensuing school year.

		Teachers' Salaries Only	Other Maintenance Expenditures	Total Teachers' Salaries and Maintenance Expenditures	Capital Outlays and Permanent Improvements
A.	Estimated balances in various funds, July 1 19....., School Board insert)	.88	657.16	658.04	21.98
B.	Estimated receipts from State (Co. Supt insert)	844.00		844.00	
C.	Estimated receipts from County (Co. Supt insert)	506.40	337.60	844.00	
D.	Estimated receipts from U. S. for Indian pupils (Co. Supt. insert				
E.	Estimated receipts from other sources—Rentals, etc. (School Board insert)				
F.	Estimated receipts from sale of bonds (School Board insert)				
G.	TOTAL ESTIMATED RECEIPTS FROM ALL SOURCES (Co. Supt. insert	1351.28	994.76	2346.04	21.98
H.	Estimated outstanding indebtedness June 30, 19....., to be met from balances carried forward on line A (School Board insert)				
I.	Estimated balance necessary June 30, 19....., to meet expenditures prior to next year's receipts (School Board insert				
J.	Total budgeted expenditures—Part I in Column 1, Part II in Column 2, Part III in Column 4 (Co. Supt. insert)	1600.00	1130.00	2730.00	
K.	TOTAL LINES H, I and J (Co. Supt. Insert)	1600.00	1130.00	2730.00	
L.	Excess of requirements over estimated income—Minimum amount to be raised by special tax levy (Co. Supt. insert			2346.00	384.00

NOTE:—On Line B—All State money must be applied to teachers' salaries Colmun 1.
On Line C—Not less than 60% of County money must be applied to teachers' salaries, Column 1.
—Not over 40% of County money may be applied to expenditures other than teachers' salaries.
On Line L—Surplus funds in Column 1, if composed of State money or the 60% of County money, cannot be transefrred or applied to other expenditures.

Approved:
JAS. G. FORCE

ELEMENTARY SCHOOL BUDGET

Budget for Sur School District in Monterey County, State of California.

To the County Superintendent of Schools of Monterey County, State of California:

By order of the governing board of the Sur School District made at a regularly held meeting on June 13, 1930, the undersigned were instructed to submit the following budget for the school year ending June 30, 1931.

TOTAL PROPOSED EXPENDITURES

		Expended for Year 1929-1930	Estimated for Ye 1930-1931
1.	General Control	$ 2.15	$45.00
2.	Teachers' Salaries	1459.81	1400.00
3.	Other Expenses of Instruction	178.76	150.00
4.	Library	70.55	50.00
5.	Operation of School Plant	33.46	150.00
6.	Maintenance of School Plant	8.53	125.00
7.	Fixed Charges	9.33	5.00
8.	Capital outlays		
9.	Auxiliary Agencies and Sundry Activities	176.00	210.00
10.	Total	$1938.59	$2135.0

NOTE.—The various items to be considered under the above headings are noted in detail in the following: the sequence of headings is different the arrangement above being in harmony with the U. S. Bureau of education; that below being planned on the basis of the fund provisions of law.

PART I. TEACHERS' SALARIES

2. TEACHERS' SALARIES
   - A. Salaries of teachers . . . $1400.00
   - B. Salaries of principals and supervisors . . .
   - Total Teachers' Salaries . . . $1400.00

PART II. OTHER MAINTENANCE EXPENDITURES

1. GENERAL CONTROL
   - A. Expenses of school elections to be incurred by district
   - B. Salaries of members of city board of trustees
   - C. Salaries, supplies and other expenses of office of secretary of city board of education or clerk of board of trustees . . . 5.00
   - D. Expenses of trustees at trustees' institute . . . 10.00
   - E. Expenses of superintendants and school principals at official conventions or while on official business
   - F. Salaries, supplies and other expenses of superintendent's office (district and city superintendents only
   - G. Expenses of census enumeration and attendance officers 30.00
3. OTHER EXPENSES OF INSTRUCTION
   - A. Cost of supplies used in instruction . . . 150.
   - B. Clerical service for instructional officers
   - C. Miscellaneous expenses of instruction (including payments and transfers to other schools or districts for tuition only as authorized by law)
4. LIBRARY
   - A. Cost of books, supplementary and library . . . 50.00
   - B. Salary of librarian
   - C. Expenses of book repairs and replacements
   - D. Other expenses of library
5. OPERATION OF SCHOOL PLANT
   - A. Wages of janitors, engineers, gardeners, etc. . . . 50.00
   - B. Fuel, water, light and power . . . 50.00
   - C. Janitors' supplies . . . 50.00
   - D. Care of grounds
   - E. Miscellaneous expense of operation
6. MAINTENANCE OF SCHOOL PLANT
   - A. Upkeep of grounds (repair of playground apparatus etc.
   - B. Repair of buildings . . . 100.00
   - C. Repair and replacement of heating, lighting and plumbing equipment
   - D. Repair and replacement of apparatus to be used in instruction . . . 25.00
   - E. Repair and replacement of furniture
   - F. Repair and replacement of other equipment
7. FIXED CHARGES
   - A. Rents and insurance . . . 5.00
9. AUXILIARY AGENCIES AND OTHER SUNDRY ACTIVITIES
   - A. Salaries of school physicians, dentists, nurses and other health inspectors
   - B. Other expenses of health service
   - C. Expenses for transportation of pupils . . . 200.00

D. Expenses for cafeteria .....
E. Expenses for community lectures and community social centers 10.00
F. Expenses for recreation .....
G. Other expenses for auxiliary agencies .....
Total $735.00

PART III.
CAPITAL OUTLAYS AND PERMANENT IMPROVEMENTS

8. CAPITAL OUTLAYS
A. Money to be expended for purchase of land .....
B. Expenses for new buildings .....
C. Expenses for improvement of grounds .....
D. Expenses for alteration and repair of buildins .....
E. Expenses for new furniture .....
F. Expenses for new instructional apparatus .....
G. Other expenses for auxiliary agencies .....
TOTAL ..... $.....

ALVIN DANI,
Secretary of City Board of Education or Clerk of School Board.

To the Board of Supervisors of Monterey County:

I herewith submit with my approval the budget of Sur School District, together with the following statement of the estimated income for said district for the ensuing school year.

	Teachers' Salaries Only	Other Maintenance Expenditures	Total Teachers' Salaries and Maintenance Expenditures
A. Estimated balances in various funds, July 1, 19....., (School Board insert)		149.37	149.37
B. Estimated receipts from State (Co. Supt. insert	796.00		796.00
C. Estimated receipts from County (Co. Supt. insert)	407.60	318.40	796.00
D. Estimated receipts from U. S. for Indian pupils (Co. Supt. insert			
E. Estimated receipts from other sources—Rentals, etc. (School Board insert)			
F. Estimated receipts from sale of bonds (School Board insert)			
G. TOTAL ESTIMATED RECEIPTS FROM ALL SOURCES (Co. Supt. insert)	1203.60	467.77	1741.37
H. Estimated outstanding indebtedness June 30, 19....., to be met rom balances carried forward on line A (School Board insert)		90.00	90.00
J. Total Budgeted expenditures—Part I in Column 1, Part II in Column 2, Part III in Column 4 (Co. Supt insert)	1400.00	735.00	2135.00
K. TOTAL LINES H, I and P (Co. Supt. insert	1400.00	825.00	2225.00 1741.00
L. Excess of requirements over estimated income—Minimum amount to be raised by special taxe levy (Co. Supt insert)			484.00

NOTE:—On Line B—All State money must be applied to teachers' salaries Column 1.
On Line C—Not less than 60% of County money must be applied to teachers' salaries, Column 1.
—Not over 40% of County money may be applied to expenditures other than teachers' salaries.
On Line L—Surplus funds in Column 1, if composed of State money or the 60% of County money, cannot be transefrred or applied to other expenditures.

Approved:
JAS. G. FORCE

ELEMENTARY SCHOOL BUDGET

Budget for Pfeiffer District in Monterey County, State of California.

To the County Superintendent of Schools of Monterey County, State of California:

By order of the governing board of the Pfeiffer School District made at a regularly held meeting on June 10, 1930, the undersigned were instructed to submit the following budget for the school year ending June 30, 1931.

TOTAL PROPOSED EXPENDITURES

	Expended for Year 1929-1930	Estimated for Year 1930-1931
1. General Control	5.00	15.00
2. Teachers' Salaries	1293.50	1400.00
3. Other Expenses of Instruction	99.55	100.00
4. Library	67.80	50.00
5. Operation of School Plant	85.96	120.00
6. Maintenance of School Plant	.....	
7. Fixed Charges		2.00
8. Capital Outlays		172.00
9. Auxiliary Agencies and Sundry Activities	426.40	165.00
10. Total	$1978.21	$2024.00

NOTE.—The various items to be considered under the above headings are noted in detail in the following: the sequence of headings is different the arrangement above being in harmony with the U. S. Bureau of education; that below being planned on the basis of the fund provisions of law.

PART I. TEACHERS' SALARIES

2. TEACHERS' SALARIES
A. Salaries of teachers $1400.00
B. Salaries of principals and supervisors .....
Total Teachers' Salaries $1400.00

PART II. OTHER MAINTENANCE EXPENDITURES

1. GENERAL CONTROL
A. Expenses of school elections to be incurred by district .....
B. Salaries of members of city boards of education .....
C. Salaries, supplies and other expenses of office of secretary of city board of education or clerk of board of trustees 2.00
D. Expenses of trustees at trustees' institute 3.0
E. Expenses of superintendants and school principals at official conventions or while on official business .....
F. Salaries, supplies and other expenses of superintedent's office (district and city superintendents only .....
G. Expenses of census enumeration and attendance officers 10.00

3. OTHER EXPENSES OF INSTRUCTION
A. Cost of supplies used in instruction 100.00
B. Clerical service for instructional officers .....
C. Miscellaneous expenses of instruction (including payments and transfers to other schools or districts for tuition only as authorized by law) .....

4. LIBRARY
A. Cost of books, supplementary and library 50.00
B. Salary of librarian .....
C. Expenses of book repairs and replacements .....
D. Other expenses of library .....

5. OPERATION OF SCHOOL PLANT
A. Wages of janitors, engineers, gardeners, etc. 50.00
B. Fuel, water, light and power 40.00
C. Janitors' supplies 30.00
D. Care of grounds .....
E. Miscellaneous expense of operation .....

6. MAINTENANCE OF SCHOOL PLANT
A. Upkeep of grounds (repair of playground apparatus, etc.) .....
B. Repair of buildings .....
C. Repair and replacement of heating, lighting and plumbing equipment .....
D. Repair and replacement of apparatus to be used in instruction .....
E. Repair and replacement of furniture .....
F. Repair and replacement of other equipment .....

7. FIXED CHARGES
A. Rents and insurance ..... $ 2.00

9. AUXILIARY AGENCIES AND OTHER SUNDRY ACTIVITIES
A. Salaries of school physicians, dentists, nurses and other health inspectors .....
B. Other expenses of health service .....
C. Expenses for transportation of pupils 165.00
D. Expenses for cafeteria .....
E. Expenses for community lectures and community social centers .....
F. Expenses for recreation .....
G. Other expenses for auxiliary agencies .....
TOTAL $452.00

PART III.
CAPITAL OUTLAYS AND PERMANENT IMPROVEMENTS

8. CAPITAL OUTLAYS
A. Money to be expended for purchase of land .....
B. Expenses for new buildings .....
C. Expenses for improvement of grounds .....
D. Expenses for alteration and repair of buildings .....
E. Expenses for new furniture .....
F. Expenses for new instructional apparatus .....
G. Expenses for other new equipment 172.00
TOTAL $172.00

J. W. POST, JR., Clerk

Secretary of City Board of Education or Clerk of school Board

To the Board of Supervisors of Monterey County:

I herewith submit with my approcal the budget of Pfeiffer School District, together with the following statement of the estimated incor for said district for the ensuing school year.

	Teachers' Salaries Only	Other Maintenance Expenditures	Total Teachers' Salaries and Maintenance Expenditures	Capital Outlays and Permanent Improvements
A. Estimated balances in various funds, July 1, 19....., (School Board insert)	1.91	114.93	116.84	
B. Estimated receipts from State (Co, Supt insert)	754.00		754.00	
C. Estimated receipts from County (Co. Supt insert)	452.40	301.60	754.00	
D. Estimated receipts from U. S. for Indian pupils (Co. Supt. insert				
E. Estimated receipts from other sources—Rentals, etc. (School Board insert)				
F. Estimated receipts from sale of bonds (School Board insert)				
G. TOTAL ESTIMATED RECEIPTS FROM ALL SOURCES (Co. Supt insert)	1208.31	416.53	1624.84	
H. Estimated outstanding indebtedness June 30, 19....., to be met from balances carried forward on line A (School Board insert)		115.94	115.94	
I. Estimated balance necessary June 30, 19....., to meet expenditures prior to next year's receipts (School Board insert				
J. Total budgeted expenditures—Part I in Column 1, Part II in Column 2, Part III in Column 4 (Co. Supt insert)	1400.00	452.00	1852.00	172.00
K. TOTAL, LINES H, I and J Co. Supt. insert	1400.00	567.94	1967.00 1624.84	172.00
L. Excess of requirements over estimated income—Minimum amount to be raised by special tax levy (Co. Supt. insert)			343.10	172.00

NOTE:—On Line B—All State money must be applied to teachers' salaries Column 1.
On Line C—Not less than 60% of County money must be applied to teachers' salaries, Column 1.
—Not over 40% of County money may be applied to expenditures other than teachers' salaries.
On Line L—Surplus funds in Column 1, if composed of State money or the 60% of County money, cannot be transefrred or applied to other expenditures.

Approved:
JAS. G. FORCE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

MARGUERITE RUBENSTEIN,
Plaintiff
VS.
ELI RUBENSTEIN,
Defendant.
No. 12171

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

LOUIS E. GOODMAN,
Attorney for Plaintiff.

The People of the State of California to:

ELI RUBENSTEIN, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of August, A. D. 1930.

C. F. JOY,
Clerk.
By EDNA E. THORNE,
(Court Seal) Deputy Clerk.

Date of first publication, August 29, 1930.
Date of last publication, October 24, 1930.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist. Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.

Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

UNITY HALL

Dolores Street between 8 & 9
Edw. S. Trezevant
Primitive Christianity as Taught by
JESUS CHRIST
Including Healing
MEETINGS
Sunday Service 11 A. M.
Sunday School.... .... 9:30 A. M.
MEDITATION CLASS
Tuesday 3 P. M.
HEALING MEETING
Thursday 8 P. M.
Individual Teaching and Healing Daily. Phone Carmel 718.

ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

THE COMMUNITY CHURCH

(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45A . M.
Make Your Church Home With Us

The Old Woman who lived in a shoe
Had so many Children she didn't know what to do

—until SHE DISCOVERED HOLMAN'S
Then she knew what to do—and how!

"Why," said the old lady, beaming, "the moment I entered Holman's my troubles were ended. Everything those kids wanted from teething rings to bicycles, and from breakfast foods to pajamas, I could purchase under one roof and have delivered to the SHOE. This made housekeeping so easy I sent for more children, invited the neighbors' kiddies to come and live with me. When housing so many crowded the SHOE I ordered furnishings from Holman's for enlargement. I built me a quiet room over the instep, enlarged the HEEL and TOE for a nursery and gymnasium. I planted a garden from Holman's seeds and plants, equipped play rooms for games and sports."

IF THE OLD WOMAN WHO LIVED IN A SHOE FOUND EVERYTHING SHE WANTED AT HOLMAN'S, SURELY, MADAM, OUR STOCK WILL SUPPLY ALL THE REQUIREMENTS FOR YOURSELF AND FAMILY. EXPERT SALES-PEOPLE WILL WELCOME YOU WITH SMILES, AND THEIR GRACIOUS SERVICE WILL MAKE SHOPPING AT HOLMAN'S A PLEASURE.

YOU HAVE TO WEAR SHOES— EVEN IF YOU LIVE IN ONE

You are cordially invited to visit our SHOE DEPARTMENT (Mr. R. Hard in charge)

Florsheim's for Men ..... most styles $10

Fall styles are coming in a little narrower with longer toe—both kid and calf—oxford styles prevailing—black and white calf for sports wear

Robin Hood for kiddies ..... $2.50 to $4.50
Official Headquarters for the Girl Scout Shoe $8.00
Boudoir Slippers ..... 50 c to $4.00
Hiking Shoes $7.50
Tennis Shoes $1.15
Dress Shoes ..... $3.95 to $8.50

Havana Brown Kid—Dull Mat Kid—Pump and one-strap styles are the prevailing models for fall of which we have a very nice range.
Rubber Boots for sportsmen $6.85

It's Fun to Shop at Holman's

You'll find everything you need for family and home under our roof in Pacific Grove